

# ACOUSTICS FABRICS



INTERNAL  
APPLICATION

# THE BENEFITS OF MERMET® FABRICS

By controlling sound reverberation within buildings, our fabrics guarantee:

- Reduced reverberation time
- More intelligible speech
- Thermal and visual comfort: combined with glazing, the fabric enables optimum control over temperature and glare
- A textile appearance with contemporary colours and prints.

Thanks to our technology based on the use of glass fibre, our fabrics combine efficiency and durability:

- Chemically inert, non-flammable: they meet the highest fire safety standards
- Dimensional stability, durability, mechanical resistance: they offer a perfect flatness even in large dimensions
- Any dangerous substances: they are conform to standard requirements for buildings open to the public
- No added materials: non-fibrous, they present no inhalation risk. Our fabrics absorb sound waves thanks to their perfect porosity. They thus significantly reduce acoustic reverberation.

## APPLICATION

### ROLLABLE FABRIC



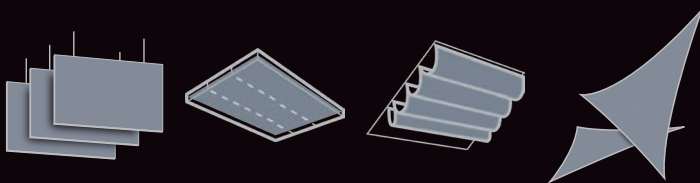
Adapts quickly to the acoustic variability of certain spaces for versatile use.

### WALL COVERING

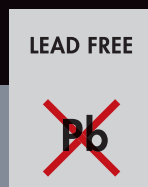


The fabric's exceptional mechanical strength makes it possible to meet any need in this area.

### BAFFLE, CEILING, ACOUSTIC VELUM & STRETCHED FABRIC

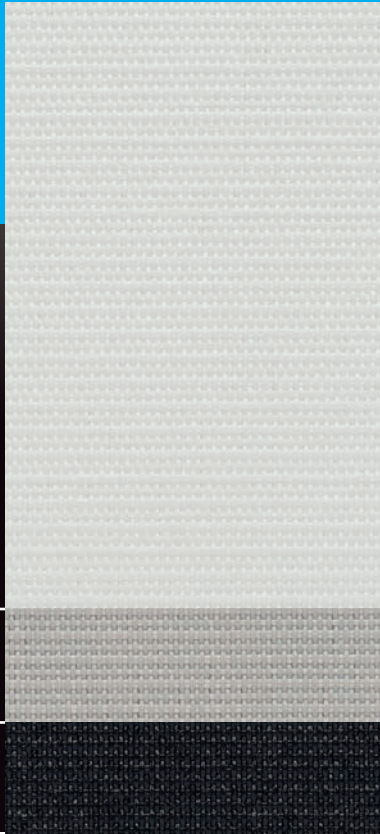


The fabric's mechanical resistance enables any architectural fabric application, even with large windows and in large spaces.



# ACOUSTIS® 50

## ACOUSTICS



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### TECHNICAL DATA

<b>Openness factor</b>	<1%
<b>Width</b>	250 cm
<b>Weight/m<sup>2</sup></b>	420 g ± 5% - ISO 2286 - 2
<b>Thickness</b>	0,50 mm ± 5% - ISO 2286 - 3
<b>Colours</b>	6
<b>Composition</b>	36% Fibreglass - 64% PVC
<b>Fire, smoke classification and other official test report*</b>	<b>M1 (F)</b> - NFP 92 503 <b>Euroclass C-s3-d0</b> (EU) - EN 13501-1 mounted according EN 13823 & EN 14716 <b>HHV</b> : 15,7 MJ/kg (6,59 MJ/m <sup>2</sup> )
<b>Health, safety</b>	<b>Greenguard® GOLD</b> : guarantee of indoor air quality (VOC)

### TESTS IN A REVERBERATION CHAMBER\* (ACCORDING TO ISO 354)

Fabric stretched over a rectangular frame and 25 mm plenum

**Alpha W 0,30**



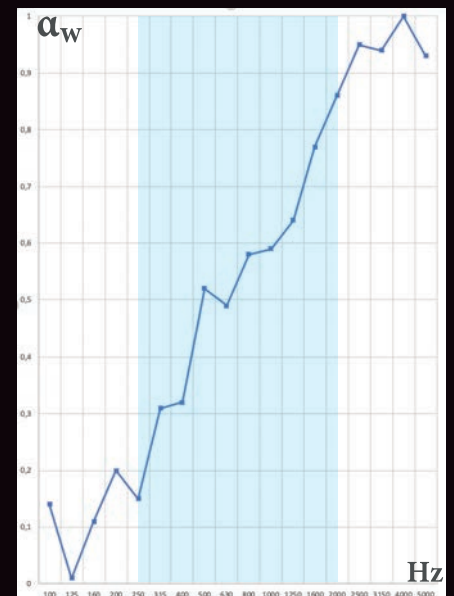
Fabric stretched over a rectangular frame and 175 mm plenum

**Alpha W 0,55**



Fabric stretched over a rectangular frame and vertical arrangement

**Alpha W 0,75**



Our ears are particularly sensitive to the frequencies of the human voice, between about 250 and 2,000 Hz. Special attention thus needs to be paid to this frequency range during acoustic planning.

\*Reports on these acoustic tests and on thermal and optical performance available on request from Mermet.



# SV 1% SCREEN VISION



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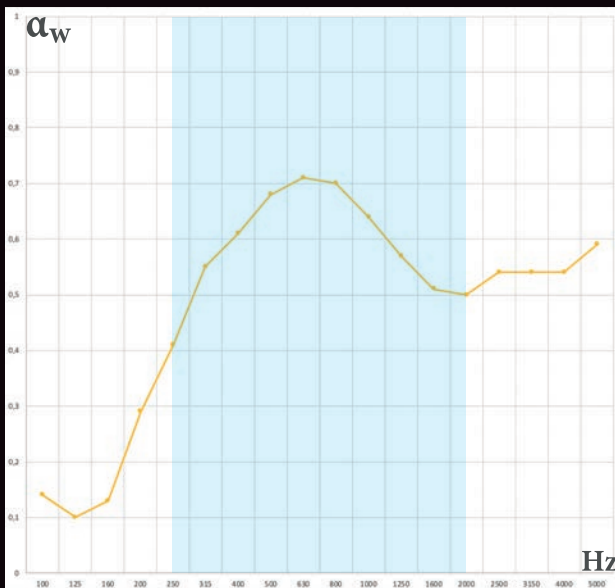
## TECHNICAL DATA

<b>Openness factor</b>	1%
<b>Widths</b>	200 - 250 - 320 cm
<b>Weight/m<sup>2</sup></b>	410 g ± 5% - ISO 2286 - 2
<b>Tickness</b>	0,48 mm ± 5% - ISO 2286 - 3
<b>Colours</b>	12
<b>Composition</b>	36% Fibreglass - 64% PVC
<b>Fire, smoke classification and other official test reports*</b>	<b>M1 (F)</b> - NFP 92 503 <b>HHV:</b> 15,7 MJ/kg (6,59 MJ/m <sup>2</sup> )
<b>Health, safety</b>	<b>Greenguard® GOLD:</b> guarantee of indoor air quality (VOC) <b>Antibacterial:</b> more than 99% of bacteria destroyed - ASTM E 2180

## TESTS IN REVERBERATION CHAMBER\* (ACCORDING TO ISO 354)

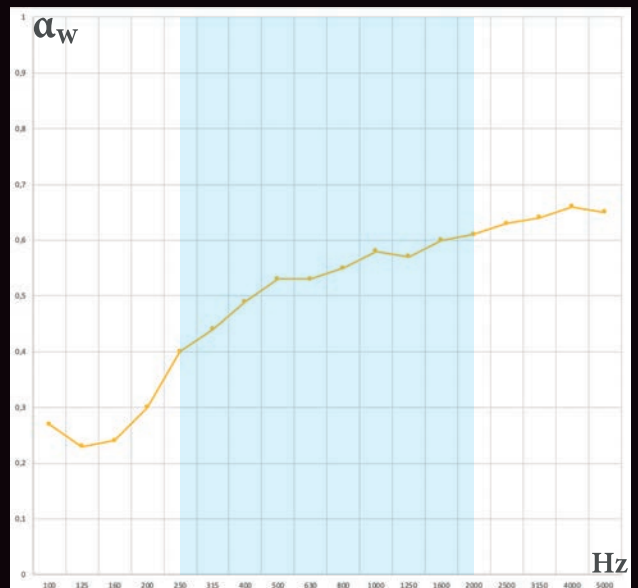
Fabric stretched over a rectangular frame and 175 mm plenum

**Alpha W 0,65**



Fabric stretched over a rectangular frame and vertical arrangement

**Alpha W 0,55**



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# SV 3% SCREEN VISION



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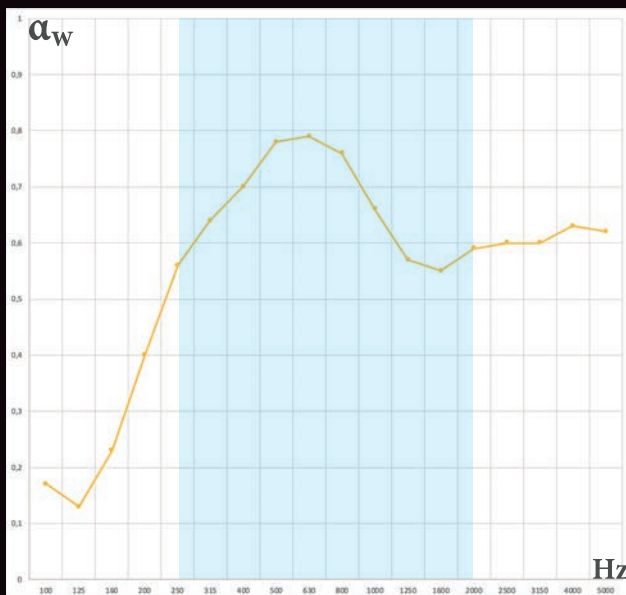
## TECHNICAL DATA

<b>Openness factor</b>	3%
<b>Widths</b>	200 - 250 - 320 cm
<b>Weight/m<sup>2</sup></b>	385 g ± 5% - ISO 2286 - 2
<b>Thickness</b>	0,48 mm ± 5% - ISO 2286 - 3
<b>Colours</b>	12
<b>Composition</b>	36% Fibreglass - 64% PVC
<b>Fire, smoke classification and other official test reports*</b>	<b>M1 (F)</b> - NFP 92 503 <b>HHV:</b> 15,7 MJ/kg (6,59 MJ/m <sup>2</sup> )
<b>Health, safety</b>	<b>Greenguard® GOLD:</b> guarantee of indoor air quality (VOC) <b>Antibacterial:</b> more than 99% of bacteria destroyed - ASTM E 2180

## TESTS IN REVERBERATION CHAMBER\* (ACCORDING TO ISO 354)

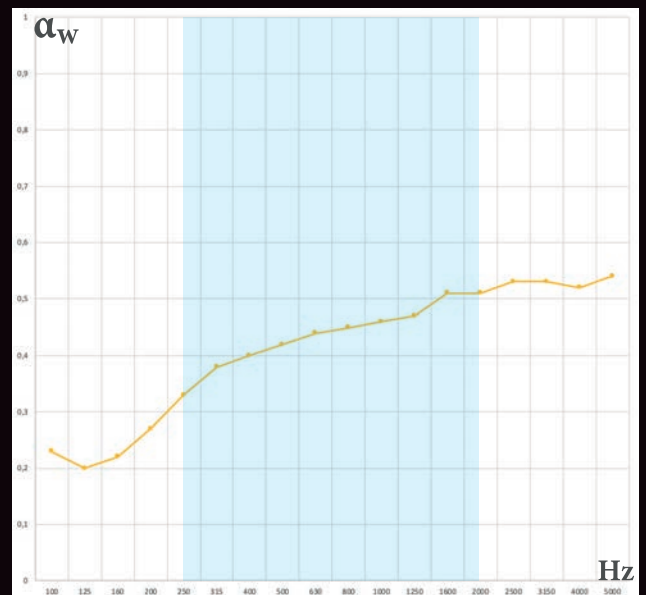
Fabric stretched over a rectangular frame and 175 mm plenum

**Alpha W 0,60**



Fabric stretched over a rectangular frame and vertical arrangement

**Alpha W 0,45**

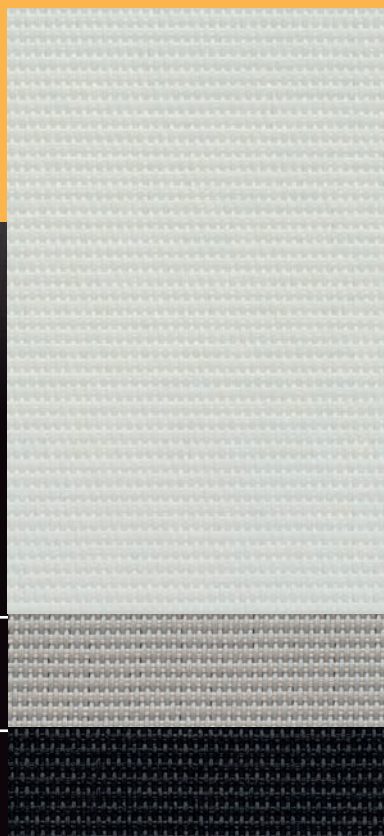


Our ears are particularly sensitive to the frequencies of the human voice, between about 250 and 2,000 Hz. Special attention thus needs to be paid to this frequency range during acoustic planning.

\* Reports on these acoustic tests and on thermal and optical performance available on request from Mermet.

# M-SCREEN 8501

## SCREEN DESIGN



### TECHNICAL DATA

<b>Openness factor</b>	1 %
<b>Widths</b>	200 - 250 - 320 cm
<b>Weight/m<sup>2</sup></b>	440 g ± 5% - ISO 2286 - 2
<b>Thickness</b>	0,50 mm ± 5% - ISO 2286 - 3
<b>Colours</b>	22
<b>Composition</b>	36% Fibreglass - 64% PVC
<b>Fire, smoke classification and other official test reports*</b>	<b>M1 (F)</b> - NFP 92 503 <b>HHV:</b> 15,7 MJ/kg (6,59 MJ/m <sup>2</sup> )
<b>Health, safety</b>	<b>Greenguard® GOLD:</b> guarantee of indoor air quality (VOC) <b>Antibacterial:</b> more than 99% of bacteria destroyed - ASTM E 2180

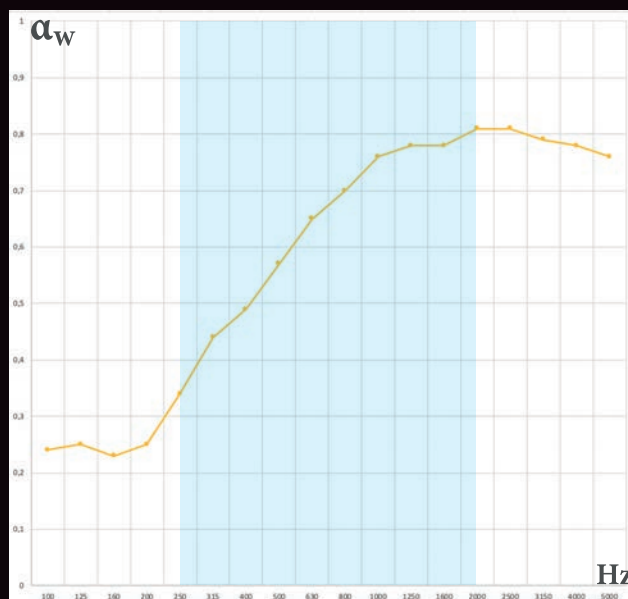
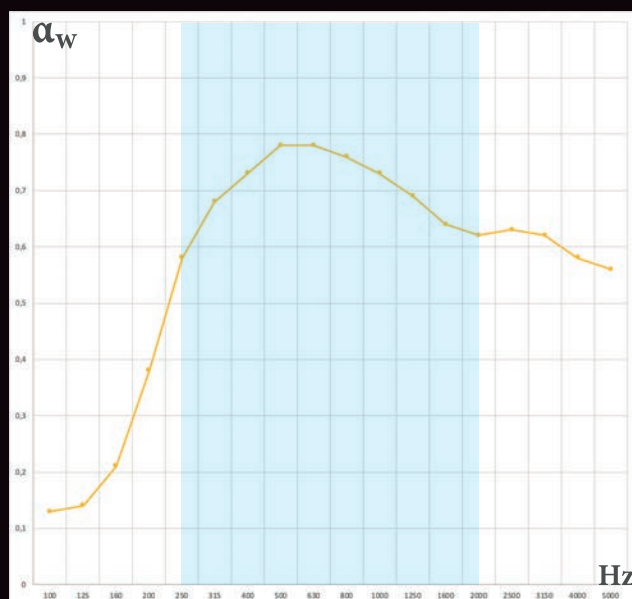
### TESTS IN REVERBERATION CHAMBER\* (ACCORDING TO ISO 354)

Fabric stretched over a rectangular frame and 175 mm plenum

**Alpha W 0,70**

Fabric stretched over a rectangular frame and vertical arrangement

**Alpha W 0,60**

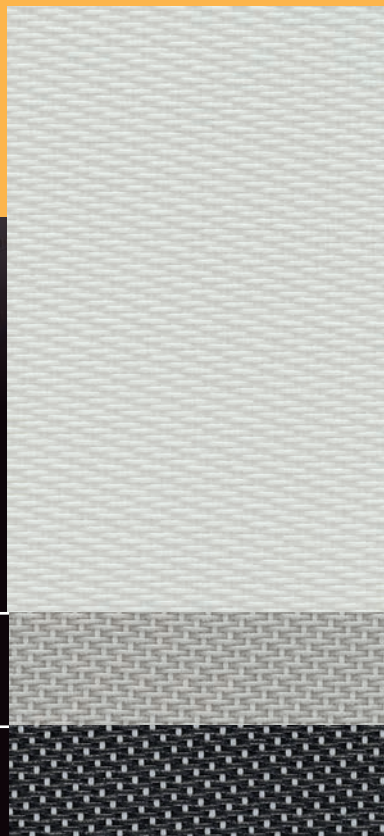


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# S2 1% SCREEN THERMIC



## TECHNICAL DATA

<b>Openness factor</b>	1%
<b>Width</b>	250 cm
<b>Weight/m<sup>2</sup></b>	450 g ± 5% - ISO 2286 - 2
<b>Thickness</b>	0,58 mm ± 5% - ISO 2286 - 3
<b>Colours</b>	7
<b>Composition</b>	36% Fibreglass - 64% PVC
<b>Fire, smoke classification and other official test reports*</b>	<b>M1 (F)</b> - NFP 92 503 <b>HHV:</b> 15,7 MJ/kg (6,59 MJ/m <sup>2</sup> )
<b>Health, safety</b>	<b>Greenguard® GOLD:</b> guarantee of indoor air quality (VOC) <b>Antibacterial:</b> more than 99% of bacteria destroyed - ASTM E 2180

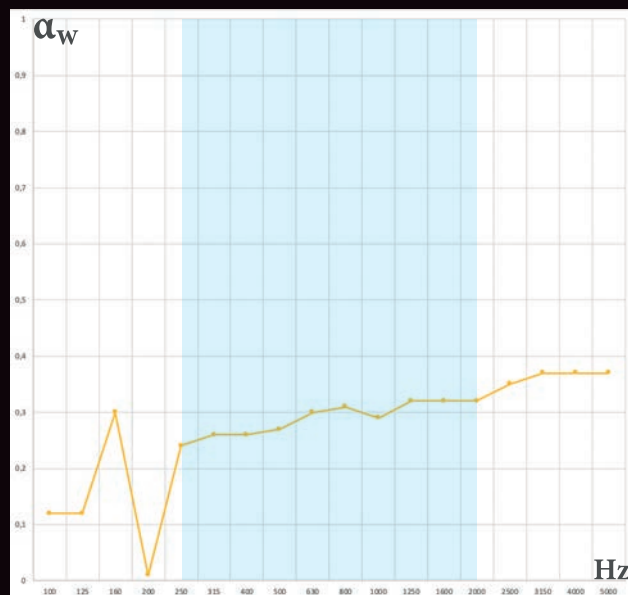
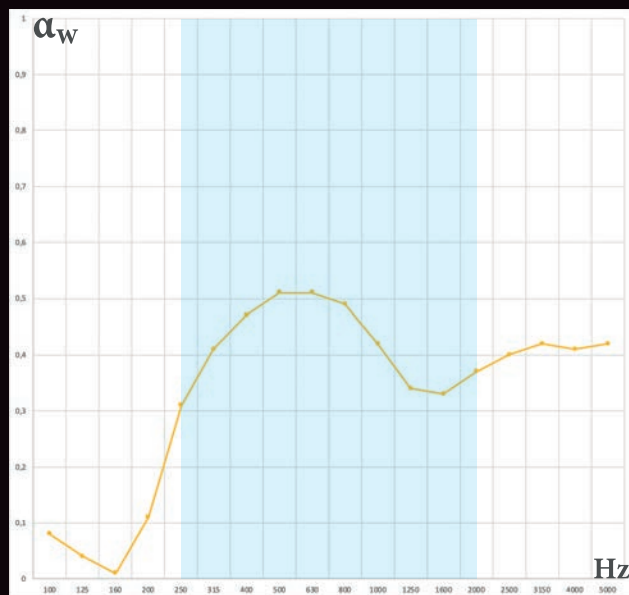
## TESTS IN REVERBERATION CHAMBER\* (ACCORDING TO ISO 354)

Fabric stretched over a rectangular frame and 175 mm plenum

**Alpha W 0,40**

Fabric stretched over a rectangular frame and vertical arrangement

**Alpha W 0,35**



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# THE OBJECTIVES

## BEING HEARD

Aiming for a high level of speech intelligibility in the space. This means that a person speaking normally is perfectly understood without difficulty by a listener, wherever they are in the room.



## REDUCING SOUNDS

Reducing ambient noise levels in the room. Reverberation times must be low to limit the spread of sound through space as far as possible.



Mermet fabrics are suitable for all types of projects: restaurants, hotels, boats, indoor swimming pools, offices, public buildings, school groups, museums, opera houses, libraries, airports, stations, private cinemas, etc...






## SERVICE

- Calculation of solar factor g<sub>tot</sub> (glazing + blind)
- Spectral values and thermal & optical factors available on request
- Specification sheet
- A4 samples and prototypes
- Training on fabrics functionality



VI - 06/2023 - © Fabio Di Carlo, courtesy of @Estadials SP - Acoustic Ingeniería - Spina France - Intelligens Déco - M. Couderc - RIEDECOB - Palácio de justiça de zaragoza - Sergio Sebastián - IQE arquitectura - Roi Alonso - Tassyre & associés - Par - Vallée du Sud Ouest - SP Blinds - Vaidotas Dornelis - UAB Architects and UAB, Ignida - PS system GMBH - Mermat SAS

 **MERMET COLLECTION** offers a **wide choice of fabrics** for external and internal application, from transparency to total darkness, for thermal and optical comfort. To receive other brochures from the collection, **contact us**.

SCREEN VISION / DESIGN / THERMIC / LOW E

EXTERNAL SCREEN CLASSIC

SCREEN NATURE

BLACKOUT 100 %

ACOUSTICS



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